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I Will Exalt You, O My God: SATB Choir

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Dordt College

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I WILL EXALT YOU, O MY GOD

SATB voices and keyboard

Based on KINGSFOLD
a traditional English melody
arr. Dale Grotenhuis

Psalm 145, vers. Psalter 12, alt.

$\text{♩} = 104$

C
Instrument

S
A

T
B

Keyboard

f

unis. f

I — will ex-alt you, — O my God, and —

The musical score is written for SATB voices and keyboard. It begins with a tempo marking of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The Instrument part (C) starts with a rest followed by a melodic phrase marked with a forte (f) dynamic. The SATB voices (Soprano, Alto, Tenor, Bass) have rests in the first system. The Keyboard part (piano) enters with a forte (f) dynamic, playing a harmonic accompaniment. In the second system, the Soprano and Alto parts enter with a melodic line marked 'unis. f' (unison, forte). The lyrics 'I — will ex-alt you, — O my God, and —' are written below the vocal staves. The keyboard continues with its accompaniment.



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same music as "We Sing The Mighty Power of God" Hal Leonard 35027282 (2010)

7

praise you, O— my King; *unis. f*

yes, — ev - ery day and

10

div. Great

div. ev - er - more your_prais-es I — will sing.

13

is the Lord, our might - y God, and_great - ly to — be —



16 *unis.*

praised; his great-ness is un-search a-ble, a -

19 *mf*

bove all glo-ry raised. Each

23 *unis. mf*

gen-er-a-tion to the next shall tes-ti-mo-ny

Each gen-e-ra-tion to the next shall

26

bear, _____ and to your praise, from age to age, your-

tes-ti-mo-ny bear, _____ and to your praise, from

30

won-drous acts de-clare.

age to age, your won-drous acts de-clare.

div., *f*

Up - div., *f*

33

on your glo-rious maj-es-ty and hon-or I will



36 *unis., mf*

dwel. _____ and _____ all your grand- and _____ glo- rious works and _____

mf

and _____ all your grand- and _____

39

great-ness I _____ will tell. _____

glo- rious works and _____ great-ness I _____ will tell. _____

f

42

rit.

rit.

rit.



a bit slower

C instrument

45

45

f

unis.

Your—might-y acts and glo-rious deeds we—

a bit slower

f

p

48

shall with awe—con - fess, and—sing of your great



51

good-ness and your-per-fect right-eous-ness. *mp* Most

div. melody *2^o* Most

54

gra-cious God is God who reigns a - *div.*

gra-cious and-com-pas-sion-ate is God who reigns a -



57

bove; _____ his wrath is ev - er _____ slow to rise, un -

60

bound-ed is _____ his love, his _____ wrath is _____ ev - er _____

slow roll



63

unis.
slow to rise, un - bound-ed is his love,
un - bound-ed is his

mf

This block contains measures 63, 64, and 65 of a musical score. Measure 63 is a whole rest in the treble clef. Measure 64 features a vocal line in the treble clef with the lyrics "slow to rise, un - bound-ed is his love," and a piano accompaniment in the bass clef. Measure 65 continues the piano accompaniment. Dynamics include *mf* (mezzo-forte).

66

love,
love, un - bound-ed is his love.
love, un - bound-ed is his love.

mp *rit.* *div. mp* *rit.* *mp* *rit.*

This block contains measures 66, 67, and 68. Measure 66 has a vocal line with the lyrics "love," and a piano accompaniment. Measure 67 continues the vocal line with "love, un - bound-ed is his love." and the piano accompaniment. Measure 68 concludes the section. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

